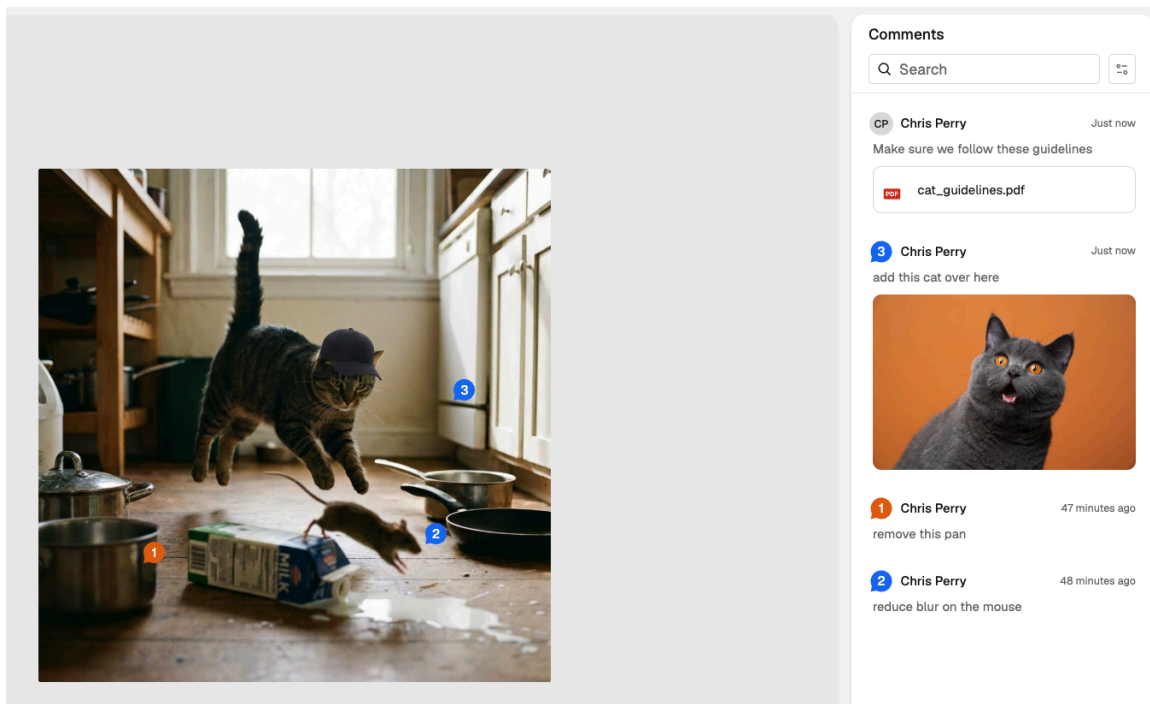


Introducing attachments on comments

We're introducing **file attachments on comments**, so feedback can carry the material it depends on.

Review conversations often rely on something that isn't the asset being reviewed — a recording showing where a problem occurs, a reference image to compare against, a guideline document the work needs to match, or a corrected copy deck. Until now a comment could only hold text, so reviewers described the material in words, or sent it through email or chat and referred to it in the comment. The evidence lived outside the review, and the record of the round was incomplete.

Any file type the asset library supports can now be attached directly to a comment, and opened in a preview without leaving the review.



The image displays a kitchen scene with a cat, a mouse, and a milk carton. Three numbered callouts are present: 1 (orange circle) points to a pan, 2 (blue circle) points to a mouse, and 3 (blue circle) points to a cat. To the right is a 'Comments' panel with three entries from Chris Perry, each with a corresponding numbered icon and a description of the change.

Comment ID	Author	Time	Action
1	Chris Perry	47 minutes ago	remove this pan
2	Chris Perry	48 minutes ago	reduce blur on the mouse
3	Chris Perry	Just now	add this cat over here

What's new

- **Attach a file to any comment** — Add supporting material from the comment box before posting, and remove it again if the wrong file is selected.
- **Displayed to suit the file** — Images appear as a thumbnail; documents, video, and other files appear as a file type icon with the file name.
- **Open it without leaving the review** — Click an attachment to open it in a preview over the asset, with zoom, video playback, and download. The asset, its zoom level, and its approval status all stay in place behind.
- **Available to everyone on the comment** — Anyone who can read the comment can open its attachment, including external and client-side reviewers.
- **Kept out of the asset library** — Attachments stay with the feedback and don't appear as workspace assets, so reference material never mixes with production work.

Why it matters

- **Feedback arrives with its evidence** — A reviewer can show the problem or the reference rather than describe it and hope it lands.
- **A complete record of the round** — Supporting files sit inside the review, so the approval history holds everything the decision was based on.
- **No switching tools mid-review** — Material can be shared where the feedback is read, instead of over email or chat alongside it.
- **Sharper input from external reviewers** — Clients and partners — often the reviewers with the least context — have a precise way to make their point.

Who it's for

- Brand and content teams
- Creative and production teams
- Legal and compliance teams
- External and client-side reviewers
- Agencies and cross-functional enterprise teams

What this unlocks

Attachments keep the evidence with the feedback, in the place the feedback is read. Reviewers can make their point precisely, teams can act on it without chasing files, and the full context of a decision stays inside the review.

Give it a try and let us know what you think! 🚀